

### Mobile Media Learning – ARIS Project

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- Augmented Reality and Interactive
  Storytelling
- 'Platform' means it has infrastructure supporting it (clients and servers) and tools to use it (ARIS editor and mobile apps)



# Augmented Reality: What it is NOT







# Augmented Reality: What it is







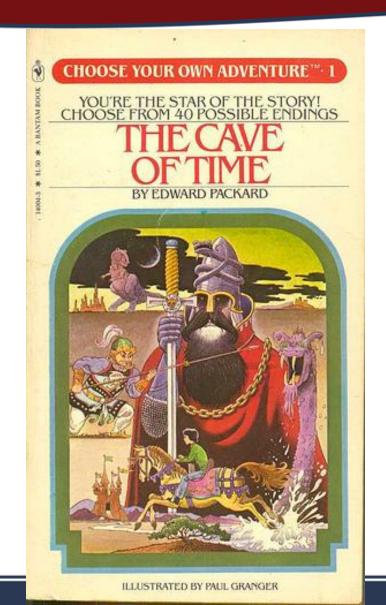


- Past efforts in simulation and AR have produced a reality that mimics reality to a degree
- Useful for things that simulations help with – cost
- Not just augment, but improve experience by using reality



### Interactive Storytelling









- Not all games are video games!
- Many games are grounded in reality, but slightly change that reality
- Murder-mystery dinner, Fantasy Football



# Some Important Qualities of a "Good Game"



- Choice
- Narrative
- Surprise
- Grounded in Reality



### A Couple Knocks on Games



- Hard to create
- Expensive





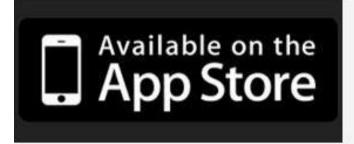
- Someone else makes YOUR game
- Stripped of context of your area of expertise
- Stripped of all the things you can't articulate in a requirements document but are still important

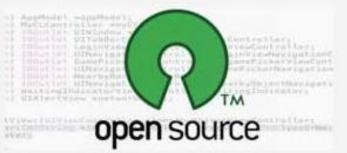


### An Alternative Solution













# What Does an ARIS Creation Look Like?



### Start with Reality







### Pull Out Your iPhone







### Accept Your Mission







### Check the Map

















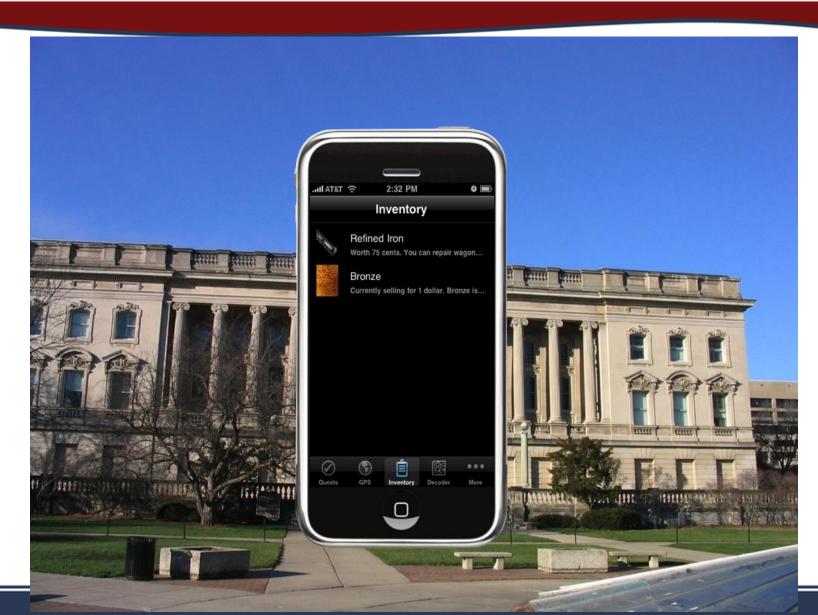














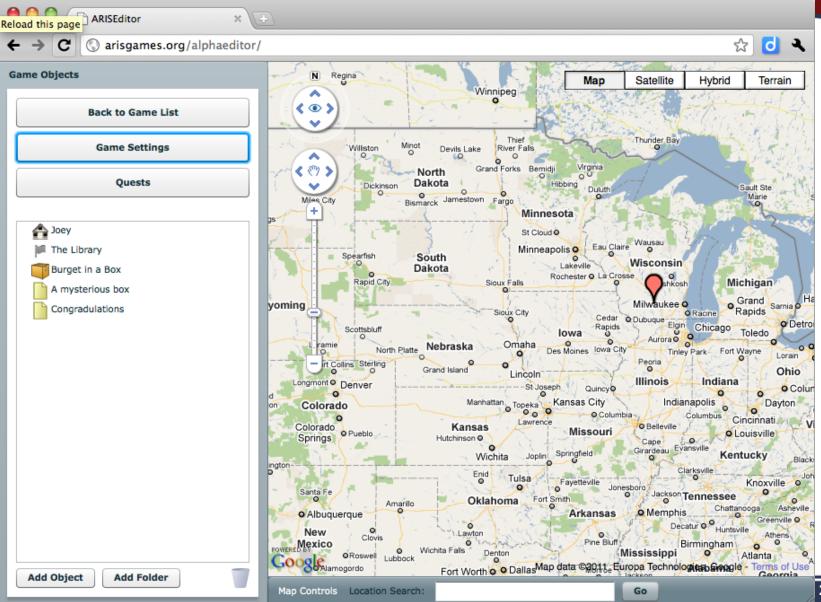


# So How Do We Make a Game?



### Minimal Controls, Maximum Power

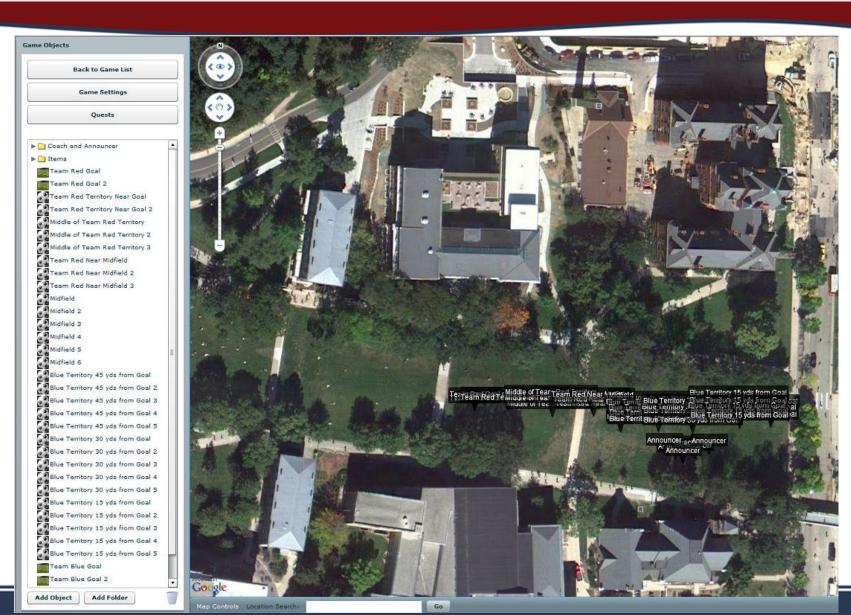






#### Portable Soccer Field







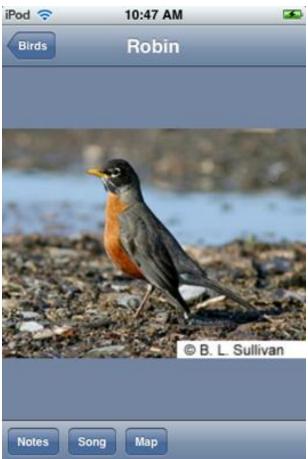


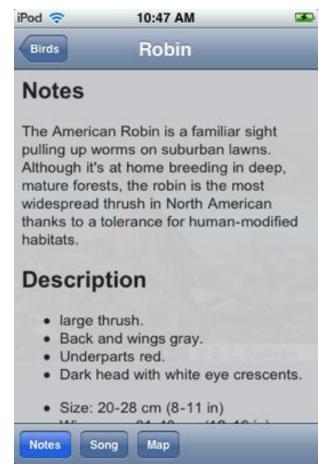
# So What Are Some of the Advanced Projects Using ARIS?









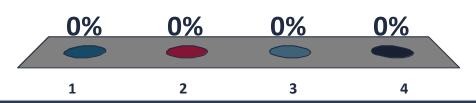




## What Use Did the Previous Application Have?

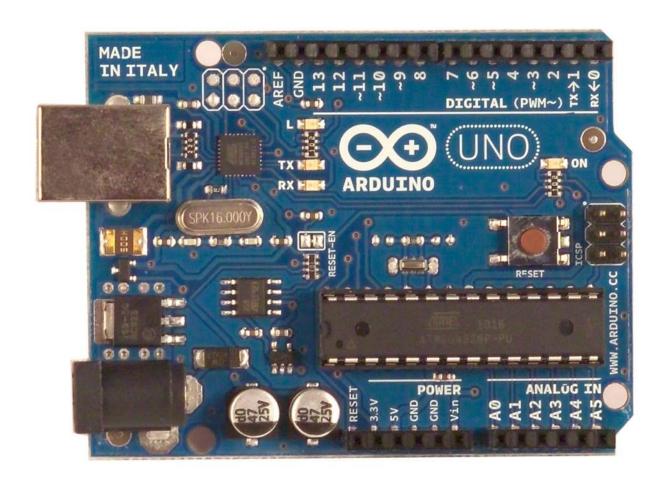


- 1. Identify bird species by their song alone
- 2. Become the mayor of a bird species
- 3. Help scientists track birds based on location
- 4. All of the above







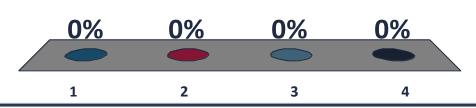




### How Can That Chip Integrate with ARIS?



- 1. Tracks your vital signs and other biological functions
- 2. Transfers tracked data seamlessly to any device
- 3. Goes in your phone to turn on your blender
- 4. Makes any device GPS ready







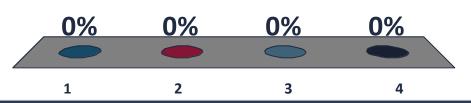




### What Exactly is That Black and White Area?



- A panoramic photo piece overlaid on a specific GPS location
- 2. A disruption in the space-time continuum
- 3. A hidden layer that is revealed when you snap a photo in ARIS
- 4. A typical search result in Google maps





### Prototype 4:



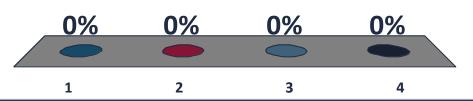




#### So What Exactly Are We Doing?



- 1. Letting our avatar take a picture of a bridge so we don't have to
- 2. Seeing if this is the bridge that was blasting me on Twitter last night
- 3. Our geometry homework
- 4. Extracting GPS coordinates from a digital image











### Everyone Creates, **Evervone Wins**



 Studies show we retain 90% of what we teach

Everyone can produce media

- Other strong social dynamics at work
  - "social contracts"





- Learn the content BY creating content
- Explore fringe answers
- Tap into competition
- Both designing the game and playing the game can be very social
- Not designing the game to keep it





- Maybe, but here is what is valuable in the design:
- Low barriers to entry open source, easy-to-use, more participation, more social sharing
- Build on a platform that is there (iPhone), but also what is yet to come (3G/4G network)





- Would love to have someone build it out on the Android platform as it is only on iPhone/iPad currently
- Want a feature? Build it or supply resources to have it built.





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- ARIS http://arisgames.org/